Nina Könnemann

Bann

25 September – 10 November 2013

German artist Nina Könnemann (b. 1971) uses photography, film and animation to convey her observations on human behaviour, especially that happening in subcultures.

Her video Bann (2012) – presented in Ikon’s Tower Room – features workers in the City of London smoking, hidden in shadows of the marble-lined exterior alcoves and alleyways of their office-blocks. It is characteristically candid and direct, capturing behaviour that exists on the edge of social order since the recent European ban on smoking in public places. Smartly dressed men and women are now compelled to seek out covert locations so that they can satisfy their unacceptable cravings.

Bann also alludes to the kind of contemplative state that smoking induces in the smoker, corresponding to Könnemann's way of seeing.

Ends.

Note to Editors:

1. Ikon is open Tuesday – Sunday and Bank Holiday Mondays, 11am - 6pm. Admission is free.

2. A selection of images is shown below.

3. Ikon Gallery is a registered charity and is supported using public funds by Arts Council England and Birmingham City Council.

4. For more information, high-res images and to arrange an interview with the curator please contact Helen Stallard on 0774 033 9604 or email h.stallard@ikon-gallery.co.uk
Sample images

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<td>Video still</td>
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