Ikon to participate in Art14 with Gillian Wearing project

Ikon is pleased to be participating in the London-based art fair Art14 with a booth centred on Gillian Wearing’s *A Real Birmingham Family*.

*A Real Birmingham Family* is a project from Turner Prize-winning artist Gillian Wearing led by Ikon that has been over three years in the making.

During 2011 and 2012, residents of Birmingham were urged to nominate their families to be the face of Birmingham. No limits were placed on how the 21st century family might define itself and nominations were received from hundreds of participants. In 2013, the Jones family consisting of two sisters Roma and Emma, both single parents, and their two sons Kyan and Shaye, were selected as *A Real Birmingham Family*. A new city-centre bronze sculpture of the family will be unveiled in Centenary Square outside the new Library of Birmingham in autumn 2014.

At Art14 Ikon will be selling special Gillian Wearing *A Real Birmingham Family* posters in a limited edition of 100, numbered and signed by the artist for £60. The poster features a photograph of the Jones family in a similar pose that will be used for the statue. Ikon will also be screening a video interview with the Jones family at its booth, F12. In addition, a miniature of the *A Real Birmingham Family* statue will be produced as limited edition, available following the completion of main statue in autumn 2014.


Gillian Wearing now begins the process of making the sculpture. Ikon needs to raise £100,000 to fund *A Real Birmingham Family*. Donations can be made via Ikon’s website [www.ikon-gallery.org](http://www.ikon-gallery.org)
Notes to Editors

1. Ikon is a registered charity and is supported using public funding from Arts Council England and Birmingham City Council.

2. *A Real Birmingham Family* is supported by Birmingham City Council and Outset.

3. Ikon is celebrating its 50th anniversary in 2014. It has held numerous seminal exhibitions by artists including Martin Creed, Antony Gormley, Carmen Herrera, Julian Opie, Cornelia Parker and Dayanita Singh. It has played an instrumental role in launching the careers of many artists it has exhibited. Ikon’s Director, Jonathan Watkins, continues to build upon this legacy bringing new artists to the gallery and the UK as part of its 50th anniversary programme collectively known at *Ikon 50*.

4. For more information about the project, high-res images and to arrange an interview please contact Sophie Campos at Pelham Communications on 02089693959 or email sophie@pelhamcommunications.com.

Sample Image

The Jones family outside the new Library of Birmingham. Image courtesy Ikon.