

Friday 3 July 2015

Post- Auction Release: *Artists for Ikon* at Sotheby's, London Achieves £785,375



Hurvin Anderson, *Cypress Hill*, 2015, Acrylic paper layed on board, 86 x 113,5 cm, Courtesy of the artist and Thomas Dane Gallery, London, Photo by Richard Ivey.

Yesterday, 2 July 2015, saw the finale of Ikon Gallery's 50th anniversary celebrations with a major art auction at Sotheby's, London. Entitled *Artists for Ikon*, it achieved **£785,375** selling works donated by some of today's most important artists, all of whom have previously exhibited at the gallery.

Director Jonathan Watkins commented: "We are delighted to have raised £785,375 so far towards Ikon's 50th Anniversary Endowment Fund, which will be dedicated to the gallery's artistic programme and the commissioning of new work. The buyers have not only invested in contemporary art - vital for the well-being of cultural life in this country - but also made invaluable donations to a charitable cause. The strength of the sales, from artists who have all previously exhibited at Ikon, bears testament to the continuing quality and relevance of our artistic programme since it started fifty years ago. The generosity embodied in the Sotheby's auction, particularly that of the artists involved, signifies a heart-warming faith in the future."



Ikon Gallery

1 Oozells Square, Brindleyplace, Birmingham B1 2HS

0121 248 0708 / www.ikon-gallery.org

Ikon Gallery Limited trading as Ikon, registered charity no. 528892

Highlights included works from Birmingham-born artist Hurvin Anderson, *Cypress Hill*, 2015, and Chinese artist Ding Yi, *Appearance of Crosses 2008-38*, 2008, which sold for £173,000 and £155,000 respectively. Other top lots included works by artists Beatriz Milhazes (£112,500; *O hippie*, 2014) and Julian Opie, (£93,750; *Red socks and Chanel bag*, 2015). A neon work from artist Martin Creed, *FRIENDS*, 2007, fetched £36,250. Cornelia Parker's work *Alter Ego (Mutiny)*, 2013 – a reference to her 1988 Ikon installation, *Thirty Pieces of Silver* – achieved £32,500. Other pieces sold included works from Ian Davenport (£35,000; *Colourcade*, 2015), François Morellet (£27,500; *12 lignes au hasard hybrides blanc et jaune*, 2007), Carmen Herrera (£22,500; *Untitled*, 2011), George Shaw (£21,250; *Nothings Left*, 2013-15) Imran Qureshi (£18,750; *I want you to stay with me*, 2014) Giuseppe Penone (£13,125; *Spoglia d'oro su spine d'acacia (bocca)*, 2001) Elizabeth Magill (£12,500; *Unknowns*, 2009-15), Bernard Frize (£8,750; *Janvier 02*, 2007), David Batchelor (£7,250; *Colour Chart No 67 (Blue)*, 20.09.13, 2013) Antony Gormley (£6,000; *CONNECT*, 2014), Christiane Baumgartner (£3,750; *Sanssouci*, 2011), Dennis Oppenheim (£3,000; *Electric Kiss*, 2009) and Amikam Toren (£3,000; *Armchair Painting - Untitled (Sea Cow)* 1999).

The proceeds will lay the foundations for Ikon's 50th Anniversary Endowment Fund, dedicated to the gallery's artistic programme and the commissioning of new art work.

Established in 1964 by a group of artists, Ikon is a registered charity and has grown to become internationally renowned as a champion of contemporary art. It has helped to launch the careers of many famous artists and showcased their work to audiences within a context of critical debate and participation.

The auction was produced in collaboration with Artwise and was supported by Alycidon Capital Limited and Sotheby's.

For more information and high-res images please contact Sophie Campos or Emma Gilhooly at Pelham Communications on 020 8969 3959 or email sophie@pelhamcommunications.com or emma@pelhamcommunications.com

Social Media Handles :

Instagram + Twitter: @ikongallery #ArtistsforIkon #IkonGallery

Note to Editors:

1. Ikon is an internationally acclaimed contemporary art venue situated in central Birmingham. Established in 1964 by a group of artists, Ikon is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation. The gallery programme features artists from around the world and a variety of media is represented, including sound, film, mixed media, photography, painting, sculpture and installation. Ikon's off-site programme develops dynamic relationships between art, artists and audiences outside the gallery. Projects vary enormously in scale, duration and location, challenging expectations of where art can be seen and by whom. Education is at the heart of Ikon's activities, stimulating public interest in and understanding of contemporary visual art. Through a variety of talks, tours, workshops and seminars, Ikon's Learning Team

aims to build dynamic relationships with audiences, enabling visitors to engage with, discuss and reflect on contemporary art.

2. Ikon is open Tuesday – Sunday and Bank Holiday Mondays, 11am - 5pm. Admission is free.

Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham B1 2HS
+44 (0) 121 248 0708 / www.ikon-gallery.org

Example Images:



Antony Gormley, *CONNECT*, 2014, Carbon and casein on paper, 19.2 x 27.4cm, Signed, titled and dated on verso. Inscribed 'For Ikon's 50th with love & thanks'. Courtesy the artist and Ikon



Beatriz Milhazes, *O hippie*, 2014, Collage of various papers and plastic on paper, 70 x 51 cm. Courtesy the artist and Ikon. Photo by Motivo



Ding Yi, *Appearance of Crosses*, 2008-38, 2008, chalk charcoal and pencil on canvas, 120 x 140 cm. Courtesy the artist