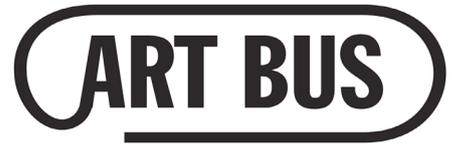


Galleries Night and Art Bus

15 May 2014, 5-9pm, free



mac birmingham: www.macbirmingham.co.uk
Open Monday – Sunday 9am-10pm. Free entry

Tim Shaw RA: *Black Smoke Rising*

On the 10th anniversary of the infamous Abu Ghraib-tortured prisoner image, recently elected Royal Academician Tim Shaw, marks his first major solo exhibition. Artist Tim Shaw will be offering tours of his exhibition throughout the night. Exhibition continues until 8 June.

50 Years On: The Centre for Contemporary Cultural Studies.

Featuring the work of eminent artists including Trevor Appleson, David Batchelor, Mahtab Hussain, Sarah Maple, Sarah Silverwood and Nick Waplington, this exhibition explores how, post-closure, the Centre continues to be relevant and influential today. Exhibition continues until 29 June.

Nadia Kisseleva: Document (Visual Arts)

Nadia Kisseleva's Document is a series of portraits of people imprisoned during the Stalinist era. The scale of the persecution appears to be evident in the images, as does the indiscriminate nature of the Stalinist regime. Exhibition continues until 1 June.

Ikon Gallery: www.ikon-gallery.org
Open Tuesday – Sunday 11am-6pm. Free entry

Michel Francois: *Pieces of evidence*

First UK survey of work by Belgian artist Michel François, comprising sculpture, film and photography. It exemplifies the artist's conviction that the meanings of a work of art are determined through its combination with others in relation to an exhibition space. Exhibition continues until 22 June.

Ian Emes: *Ikon Icon 1970s*

Ian Emes shows his masterpiece *French Windows* (1972). It is a visualisation of *One of These Days*, a track from Pink Floyd's *Meddle* album. *Ikon Icons* sees the return of five key British artists from an exhibition programme starting in 1965, one artist per decade. The series is a major component of *Ikon 50*, the programme of exhibitions and events celebrating Ikon's 50th anniversary. Exhibition continues until 22 June.

RBSA Gallery: www.rbsa.org.uk

Open Monday – Friday 10.30am–5.30pm, Saturday 10.30am–5pm,
Sunday 1–5pm. Free entry

Next Wave

Seven emerging artists working in a range of media have been selected to show their work at the RBSA as part of a new project to support and promote early career artists. The project is part of our bicentenary celebrations. Exhibition continues until 7 June.

Secret Garden

Inspired by nature and fairy tales, *Secret Garden* presents a charming collection of designer-maker jewellery and ceramics. Exhibition continues until 13 September.

Eastside Projects: www.eastsideprojects.org

Open Wednesday – Saturday 12–5pm. Free entry

Bill Drummond: *The 25 Paintings*

An epic exhibition by artist and musician Bill Drummond representing the climax of his prodigious and eclectic art career. Since 1976 Drummond's artwork has taken a multitude of forms including writing and performing music, managing bands, running record labels, forming art foundations, writing, publishing, lecturing, painting, making soup and giving away bunches of daffodils. Art Bus visitors can relax in *Black Pleasure* and enjoy delicious sourdough toast, made with Gunilla Klingberg's artist's bread, topped with marmalade from one of the 40 jars made by Bill each January.

Ioana Nemes: *Monthly Evaluations*

Selected works from the Romanian artist's 2003–2010 series.

The Barber Institute of Fine Arts: www.barber.org.uk

Open Monday – Friday 10am–5pm, Saturday & Sunday 11am–5pm. Free entry

Faith and Fortune: Visualising the Divine on Early Byzantine and Islamic Coinage

This show explores the cultural interchange between neighbouring Byzantine, Persian and early Muslim empires through currency, revealing constant dialogue, conflict and confrontation.

Ruby's Room: Photographic Portrait Miniatures by Bettina Von Zwehl

Historic portrait miniatures as well as an unusual 18th-century 'eye miniature' inspired this exhibition of charming photographic studies of the artists' family and friends. It seeks to challenge the conventional relationship between observer and observed.

Family Circles: British Portrait Miniatures of Children and Families

Brothers, husbands, wives and children are all represented in this outstanding display of small British masterpieces spanning the 17th to 19th centuries.

You will also have the chance to hear students practising for the Summer Opera, *The Marriage of Figaro* (13 – 15 June) in the Barber Concert Hall this evening.

