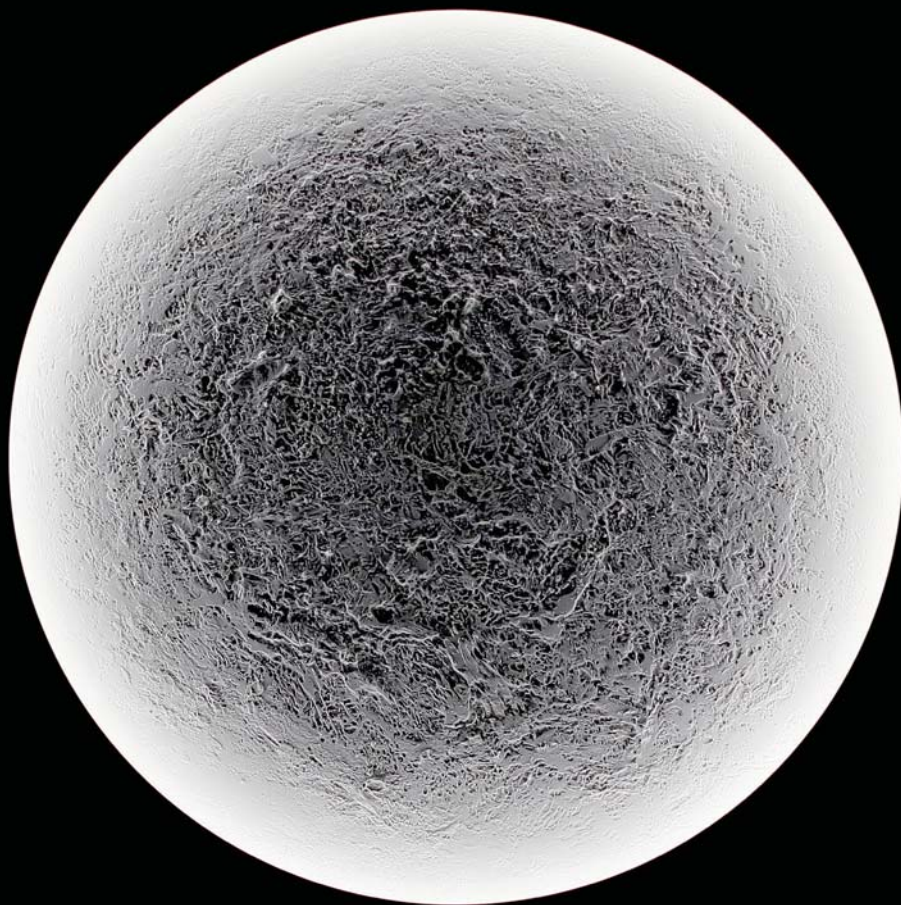
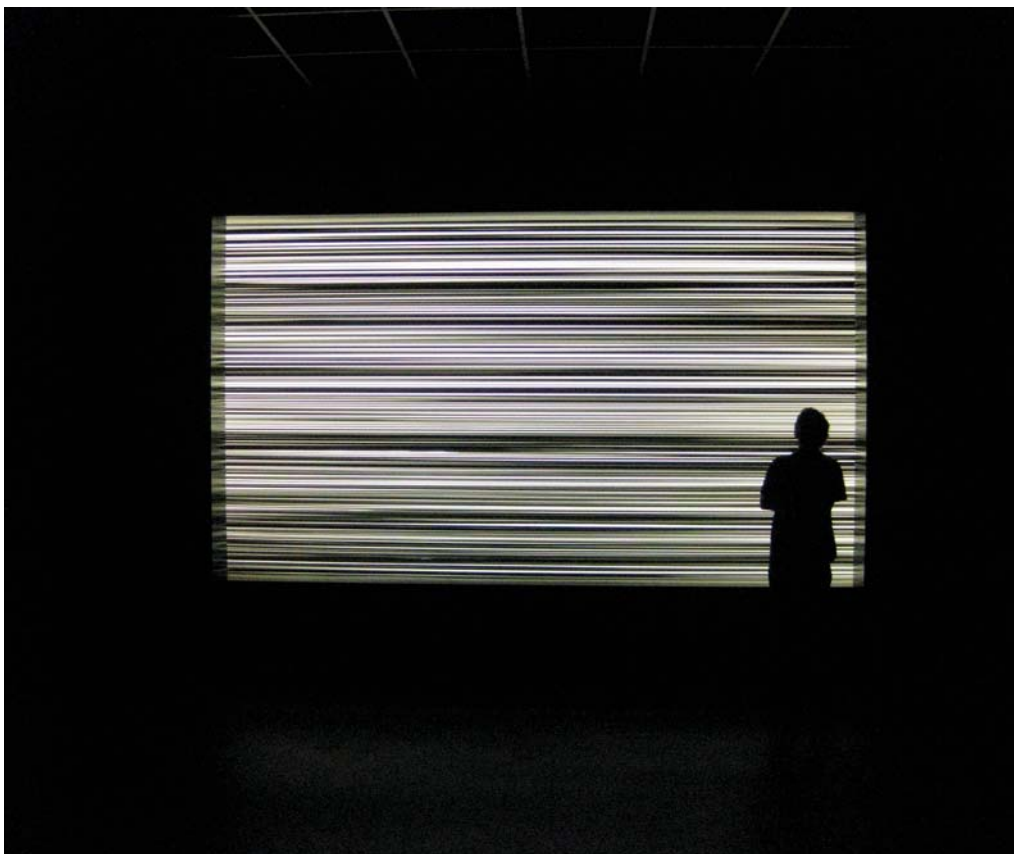


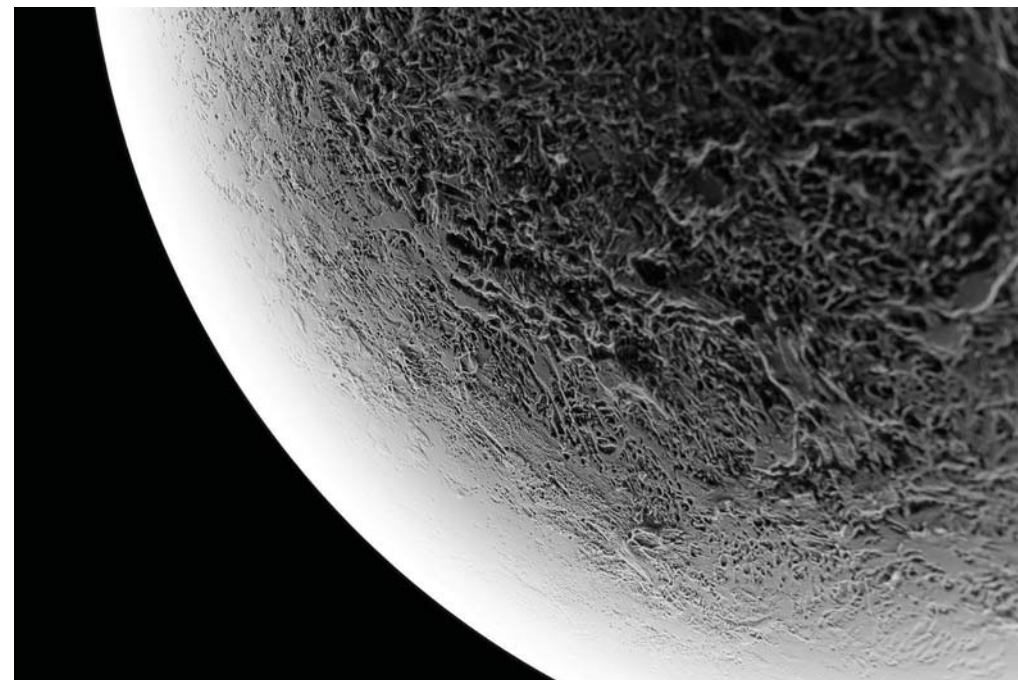
# IKON

Exhibitions / Events  
September – November 2016  
[www.ikon-gallery.org](http://www.ikon-gallery.org)  
Free entry





1



2

# Žilvinas Kempinas

Exhibition  
23 September – 27 November 2016  
First Floor Galleries

- Cover Žilvinas Kempinas *Illuminator XXIV* (2015) (detail)  
Aluminium, resin, lights
- 1 Žilvinas Kempinas *White Noise* (2007)  
Magnetic tape, plywood, fans, lights  
Installation view Hause der Kulturen der Welt, Berlin
- 2 Žilvinas Kempinas *Illuminator XVII* (2015) (detail)  
Aluminium, resin, lights

Courtesy of the artist, Galeria Leme, Sao Paulo  
and Galerija Vartai, Vilnius

Ikon presents a solo exhibition of work by New York based Lithuanian artist Žilvinas Kempinas. Comprising a number of installations it is characteristically elemental, representing and embodying natural phenomena such as light and the circulation of air, with an emphasis on movement made by both visitors and kinetic works in the exhibition.

Kempinas' work involves unprecious everyday objects and materials, and he is most renowned for using unwound videotape. It appeals to him not only as an 'abstraction' of moving imagery, but also because of its distinct physical qualities.

Ideas of movement, in its pure kinetic state or as a trace of movement that has already happened, are developed through the artist's work. His new

installation, made especially for Ikon, involves an upside-down video projection of a ride through forested landscape, a mass of metal rods (tripods) painted white and arranged on a high gloss black floor. It combines viewers' movements through the space and formal density to result in a controlled environment that is immediately disorienting. Characteristically Kempinas is playing a smart aesthetic game, sharing something that is as wonderful as it is real.

The exhibition is accompanied by a fully illustrated catalogue, including an essay by New York based writer Jessica Holmes. Visit Ikon's online shop at [www.ikon-gallery.org](http://www.ikon-gallery.org) for the full range of Ikon's catalogues and limited editions.

# Sara Barker

Exhibition

23 September – 27 November 2016

Second Floor Galleries

- 3 Sara Barker *the letters F & M are characters* (2016)  
Aluminium sheet, wood, perspex,  
aluminium rod, automotive paint  
Courtesy the artist; Mary Mary, Glasgow;  
carlier|gebauer, Berlin; The Approach, London  
Photograph by Max Slaven
- 4 Sara Barker  
*Minerva made a dream to order*  
*Patterns she saw as signs* (2015)  
Stainless steel, brass rod, folded aluminium sheet,  
glass, perspex, automotive paint, spray paint  
Image courtesy the artist; The Approach, London  
Photograph by Ruth Clark



3



4

Ikon, in collaboration with The Fruitmarket Gallery, Edinburgh, presents a major exhibition by Glasgow-based artist Sara Barker.

Barker's artistic practice operates on the boundary between sculpture, painting and drawing, delicately tracing lines in space. Incorporating rods of steel and aluminium, sheets of glass and painted sections, Barker's artworks are sometimes wall based, sometimes floor based – and sometimes moving from floor to wall and back again – reflecting her interest in how space may exist in the mind, in stories and in memories. For this exhibition Barker presents existing installations as well as a new work made especially for Ikon.

Barker's working process begins with painting, either on canvas or sheets of metal, with a colour palette that often speaks of the outdoors – the blues and greys of sky and sea and the greens of the natural world. At times only certain parts of each

painting have interested Barker and consequently she has cut into them, reducing them to narrow strips which are then removed from their original flat context and combined with other painted surfaces, metal rods and strips to make three dimensional structures.

The link with language and literature is vital to Barker's artistic practice – when a writer describes a place, whether imagined or remembered, that space opens up in the mind of the reader, so too with art. The importance of writing and reading as well as looking and making is reflected in the titles Barker uses, yet another layer through which she describes and creates a spatial situation.

The exhibition is accompanied by a catalogue, including essays by curator and writer Katharine Stout and novelist Ali Smith, and a series of unique gestural brass works by Sara Barker, available from Ikon Shop or online at [www.ikon-gallery.org](http://www.ikon-gallery.org)

# Philippine Hamen

## *For The Man Who Wouldn't Get Up – Hommage to David Lodge*

Exhibition  
23 September – 27 November 2016  
Tower Room, Second Floor

*Please note the Tower Room is only accessible via a number of steps.*

5 Philippine Hamen  
*For The Man Who Wouldn't Get Up – Hommage to David Lodge*  
(2015)  
Laminated beech, steel, upholstered foam

French design student Philippine Hamen presents a new hybrid piece of furniture in Ikon's Tower Room. It is inspired by David Lodge's short story, *The Man Who Wouldn't Get Up* (first published in 1966), about a man who is tired of getting up every morning to live the same joyless life, day after day, until one morning he decides to stay where he is. The hero, or perhaps anti-hero, decides not to get up – ever. The consequences are unexpected, for himself and others.

Hamen has made a 'lounger desk' for Lodge's character and in a sense for the writer whose imagination conceived him. With an appropriate ergonomic structure, including a 'face hole' usually found in massage tables, it enables the user to read or work lying face down and thereby questions the long-held association of verticality with the activity of work, whereas horizontality is mostly associated with idleness. Hamen's lounger desk assuages any guilt we might feel when lying down, reconciling the work space with the domestic sphere.

*The Man Who Wouldn't Get Up and Other Stories* by David Lodge is published by Vintage on 15 September and is available from Ikon Shop or online at [www.ikon-gallery.org](http://www.ikon-gallery.org)



# BLACK COUNTRY VOYAGES


## The Auspicious Journey

*Black Country Voyages* (2014–2017) is an art programme for local people, involving members of the Ikon Youth Programme (IYP). It takes place on board a canal boat, lent by Sandwell Council.

Mahtab Hussain, lead artist for *Black Country Voyages* 2016, has converted the boat into *The Auspicious Journey*, a story of mass displacement in Kashmir, Pakistan in the 1960s that led to the establishment of new communities in the Black Country.

The construction of the Mangla Dam, across the Jhelum River, between 1961 and 1967, resulted in over 280 villages and towns of Mirpur and Dadyal being submerged and over 110,000 people being displaced. Some of those affected were given work permits for Britain by the Government of Pakistan, with many making their way to find work in the Midlands or the North West. The canal system was the bloodline of industry for the Black Country and it was here many migrants came to find work.

Working with clay and traditional photography, Hussain is making work about the people affected by the dam construction. During the autumn he hosts creative workshops for visitors to interact with *Black Country Voyages*. For more information visit [www.blackcountryvoyages.org](http://www.blackcountryvoyages.org) or call Ikon on 0121 248 0708.

 [blackcountryvoyages](https://www.facebook.com/blackcountryvoyages)

 [@bcvoyages](https://twitter.com/bcvoyages)  
[#blackcountryvoyages](https://twitter.com/bcvoyages)

## Associated events

### Mahtab Hussain at Café Opus

23 September – 27 November

#### Café Opus at Ikon

1 Oozells Square, Brindleyplace, Birmingham B1 2HS

Café Opus hosts a selection of tintype photographic portraits made by artist Mahtab Hussain during his time on *Black Country Voyages*.

### Mitti Ka Gur – Clay House

Tuesday 25 October – Sunday 6 November

11am–5pm – FREE

#### Events Room, First Floor

Mahtab Hussain presents *Mitti Ka Gur*, a scaled replica of a traditional Pakistani clay house, showcasing miniature clay houses made by visitors to *The Auspicious Journey* this summer. The house also features a sound installation and a display of Hussain's tintype photographic portraits, taken of people whose families were affected by the Mangla Dam construction. Join us to celebrate the final year of *Black Country Voyages*.

### *Black Country Voyages, The Auspicious Journey*

Wednesday 26 – Saturday 29 October

12–4pm – FREE

#### Brewmaster Bridge

Brindleyplace, Birmingham B1 2JS

Join *Black Country Voyages, The Auspicious Journey* in Brindleyplace for free drop in clay workshops with Mahtab Hussain. Explore the boat and some of the artwork produced during this year of travelling the Black Country canals. These events are family-friendly and open to all ages. No need to book, just drop in.

### Mahtab Hussain in conversation

with Dr Frank Uekötter

Thursday 27 October, 6–7.30pm – FREE

#### Booking essential

Artist Mahtab Hussain and Dr Frank Uekötter, Reader in Environmental Humanities, University of Birmingham, discuss the impact of dam construction on communities and landscapes, including the Mangla Dam in Kashmir, Pakistan in the 1960s. This event also includes a special viewing of *Mitti Ka Gur – Clay House*.

*Black Country Voyages* attends a number of canal festivals and events during the year. For more information visit [www.blackcountryvoyages.org](http://www.blackcountryvoyages.org)



6 Mahtab Hussain *Mr Hussain, The Auspicious Journey* (2016)

7 Mahtab Hussain *Fatimah, The Auspicious Journey* (2016)

## Public Events

### Exhibition opening

Friday 23 September, 6–8pm – FREE

Join us to celebrate the opening of our new exhibitions. Pay bar.



8 Ikon Spotlight Tour

### Talks and tours

#### Spotlight Tours

Every Friday, 1pm and Sunday, 3pm – FREE

Join a member of Ikon staff for a 15 minute spotlight tour focused on a key work in the exhibition. No need to book, meet in Ikon foyer.

#### Conversations in Curatorial Practice

Tuesday 27 September, 6.30–7.30pm – FREE

#### Booking essential

An evening of conversation about curatorial research, exhibitions and performance projects being developed by three freelance curators from the West Midlands: Aly Grimes, Roma Piotrowska and Sonya Russell-Saunders. All three curators received a bursary award from New Art West Midlands – the Contemporary Visual Arts Network for the region – as part of the Art Market Project initiative to foster their curatorial practice as individuals.

#### Art Bus

Friday 28 October, 5–9pm – FREE

As part of Museums at Night 2016, travel on the free Art Bus and visit Ikon Gallery, The Barber Institute of Fine Arts, RBSA Gallery, mac Birmingham, Eastside Projects and Minerva Works (Grand Union, Centrala, Vivid Projects). Each venue stays open late with free gallery tours. No need to book, visit [www.ikon-gallery.org](http://www.ikon-gallery.org) for an Art Bus timetable.

#### Artist's Talk – Sara Barker

Wednesday 2 November, 6–7.30pm – FREE

#### Booking essential

Join artist Sara Barker in conversation with Jonathan Watkins, Ikon Director, about her life and work, including the inspiration behind her current Ikon exhibition.

#### BSL Tour

Thursday 10 November, 1–2pm – FREE

#### Booking essential

An informal exhibition tour with British Sign Language (BSL) interpretation, organised in collaboration with DeafPLUS. Suitable for Deaf visitors and their friends and family. A fitted induction loop is available.

#### Audio Described Tour

Available on request – FREE

Ikon provides audio described introductions to our current exhibitions with a focus on two key works. Suitable for blind and partially sighted visitors and their friends and family. Places are free but should be booked. Call Ikon on 0121 248 0708 or email [learning@ikon-gallery.org](mailto:learning@ikon-gallery.org)

All events can be booked online at

[www.ikon-gallery.org](http://www.ikon-gallery.org) unless indicated otherwise.

Alternatively please call Ikon on 0121 248 0708.

All events take place at Ikon Gallery unless otherwise stated.

When booking for a free event please consider making a donation. Ikon is a charity and your support helps us with everything we do.

## Festival Events

Ikon hosts an event as part of the Birmingham Literature Festival (6–16 October 2016). [www.birminghamliteraturefestival.org](http://www.birminghamliteraturefestival.org)

David Lodge and Philippine Hamen in conversation

**Saturday 8 October, 4.30–7pm**

**£8 per person, £6.40 concessions**

**Ikon Gallery and Studio Theatre**

**Library of Birmingham, Centenary Square**

**Broad Street, Birmingham B1 2ND**

**Booking essential**

Designer Philippine Hamen and writer David Lodge discuss Hamen's work *For The Man Who Wouldn't Get Up* – Hommage to David Lodge at an event chaired by arts journalist Rosie Goldsmith. The event begins at 4.30pm at Ikon Gallery with a drinks reception and special viewing of the current exhibitions, followed by the talk at 6pm at the Library of Birmingham. To book visit [www.birminghamliteraturefestival.org](http://www.birminghamliteraturefestival.org) or call 0121 245 4455.

Ikon hosts an event as part of the Being Human Festival (17–25 November 2016). [www.beinghumanfestival.org](http://www.beinghumanfestival.org)

**Familiar Strangers:**

**Writing Across Languages and Cultures**

**Sunday 20 November, 11am–4pm – FREE**

**Booking essential**

This day of creative exchanges explores how multicultural communities translate and transact between languages when expressing experiences and emotions, and sharing stories. The event includes performances and readings from Birmingham-based writers who speak multiple languages, all focused on hope and/or fear and the concept of 'familiar strangers'. The afternoon workshop invites participants to work together to produce short stories. To book visit [www.beinghumanfestival.org/events](http://www.beinghumanfestival.org/events) or email [naomi.wells@warwick.ac.uk](mailto:naomi.wells@warwick.ac.uk)

## Ikon Shop

**Workshop: how to make a children's book**

**Wednesday 5 October, 6–8pm**

**£12 per person**

**Booking essential**

Take part in a creative workshop with Juliet Clare Bell and Jess Mikhail, author and illustrator of *Two Brothers and a Chocolate Factory*, a beautifully designed children's book based on the local story of the Cadbury family and their factory in Bourneville. The event is aimed at adults and includes a question and answer session and a taster practical activity, taking inspiration from Ikon's historic building. All materials included.

**Winter Craft Market**

**Friday 25 and Saturday 26 November**

**11am–5pm – FREE**

Ikon hosts a seasonal market showcasing a selection of bespoke and handmade products by artists, designers and crafters from across the West Midlands. The market is a great opportunity to purchase a unique gift – come and meet local makers and browse stalls selling cards, prints and jewellery.

Ikon Shop is Birmingham's only independent art book shop and all profits support our artistic and educational programmes.

## Family Events

### Free drop-in activities

For all ages

**No need to book, stay for as long as you like**

**Please note children should be accompanied at all times**

**Family Saturdays**

**Saturday 1 October, 1–4pm – FREE**

**Saturday 5 November, 1–4pm – FREE**

Open to all ages (adults very welcome), these afternoons of creative activities engage, challenge and delight. Join us as we explore the current exhibition and make original artwork.

During October, as part of The Big Draw and Family Arts Festival Ikon hosts family-friendly drawing based activities.

[www.thebigdraw.org](http://www.thebigdraw.org) / [www.familyarts.co.uk](http://www.familyarts.co.uk)

**Music my Map**

**Monday 24 October, 2–4.30pm – FREE**

**Weole Castle Library**

**Beckbury Road, Weole Castle, Birmingham B29 5HR**

**Tuesday 25 October, 1–4pm – FREE**

**South Yardley Library**

**Yardley Road, Yardley, Birmingham B25 8LT**

What shapes, textures and colours describe the sounds you hear where you live? What patterns and lines would your feet and body create if we mapped the journeys you make every day? Join Birmingham Contemporary Music Group and Ikon for this drop in workshop and explore ideas through drawing and sound with a chance to use musical instruments.

**Black Country Voyages, The Auspicious Journey**

**Wednesday 26 – Saturday 29 October**

**12–4pm – FREE**

**Brewmaster Bridge**

**Brindleyplace, Birmingham B1 2JS**

Join *Black Country Voyages, The Auspicious Journey* in Brindleyplace for free drop in clay workshops with Mahtab Hussain. Explore the boat and some of the artwork produced during this year of travelling the Black Country canals. These events are family-friendly and open to all ages. No need to book, just drop in.

**Art Explorer Bags – FREE**

Ikon's Art Explorer Bags, made for each exhibition, contain short creative activities for families. Available every day from Ikon foyer.

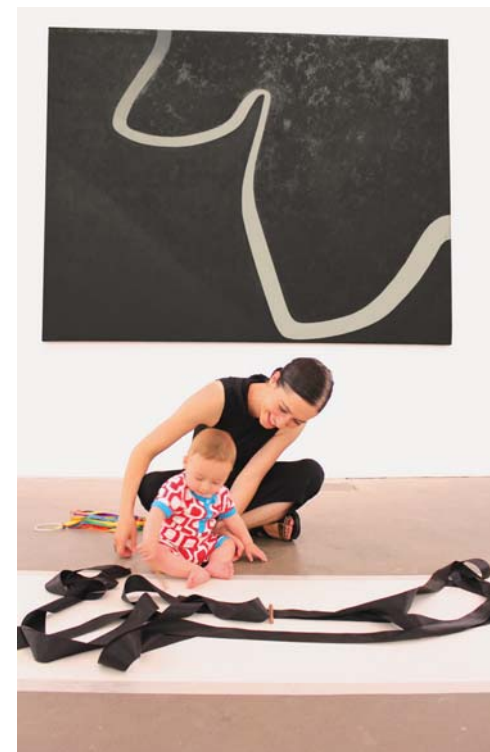
All events can be booked online at [www.ikon-gallery.org](http://www.ikon-gallery.org) unless indicated otherwise. Alternatively please call Ikon on 0121 248 0708.

**Please note children must be accompanied by an adult at all times.**

**All events take place at Ikon Gallery unless otherwise stated.**

**When booking for a free event please consider making a donation. Ikon is a charity and your support helps us with everything we do.**

9 Ikon family workshop



# Family Events

## Creative workshops

Activities aimed at specific age groups

**Parent and Toddler Mornings**  
**Friday 30 September, 10–11am**  
**Tuesday 22 November, 10–11am**  
**£4 per child, payable in advance**  
**Booking essential**

This gallery-based session is for parents with toddlers aged 0–3 years. Places are limited.

**When booking please indicate children's ages and note that children should be accompanied by an adult at all times.**

10 Ikon Youth Programme workshop at John Lewis Birmingham



# Events for Young People

Ikon Youth Programme (IYP) is a group of young people, aged 16–21 years old, who share an interest in visual art. Meeting regularly at Ikon, participants are encouraged to devise creative projects, establish links with other youth groups and share their opinions about a range of topics.  
[www.ikon-gallery.org/iyp](http://www.ikon-gallery.org/iyp)

**IYP Meets**  
**Every Thursday, 6–8pm – FREE**  
**Booking essential**

Ikon Youth Programme meets once a week to tour the exhibitions, get to know the Ikon team, share ideas and work with artists. Open to all, these sessions are relaxed, friendly and informal.

**IYP Spotlight Tour**  
**Saturday 5 November, 12–2pm – FREE**  
Join members of the Ikon Youth Programme for an informal tour looking at a key work in the exhibition. No need to book.

**IYP Social**  
**Friday 18 November, 6.30–9pm – FREE**  
**No need to book, just drop in**  
Ikon Youth Programme take over Ikon's Events Room for an evening of entertainment. A chance for young people (aged 16–21) to join us for creative workshops and live music curated by members of IYP. Presented as part of Kids in Museums, Takeover Day. [www.kidsinmuseums.org.uk/takeoverday](http://www.kidsinmuseums.org.uk/takeoverday)

**Gold Arts Award Support Sessions**  
**Available on request, booking essential – FREE**  
Ikon supports Gold Arts Award participants, aimed at young people aged up to 25 who want to deepen their engagement with the arts.  
[www.artsaward.org.uk](http://www.artsaward.org.uk)

All events are part of The Year of Arts & Young People (YAY16) [www.birminghamculture.org](http://www.birminghamculture.org)  
#YAYBRUM

For more information about IYP or to book for an event contact Claire Bird at [c.bird@ikon-gallery.org](mailto:c.bird@ikon-gallery.org) or call Ikon on 0121 248 0708.



11 Clay workshop on board *Black Country Voyages*

# Schools Events

**4MAT Network Teachers' CPD**  
**on *Black Country Voyages***  
**Saturday 22 October, 11am–2pm**  
**£10 per person**

**Brewmaster Bridge**  
**Brindleyplace, Birmingham B1 2JS**  
**Booking essential, limited capacity**

Join us for a teachers' practical CPD session aboard our canal boat *Black Country Voyages*. Explore clay, taking inspiration from Mahtab Hussain's project *The Auspicious Journey*, and travel the Worcester and Birmingham Canal during a short boat trip.

**ARTiculation Workshops**  
Ikon hosts the West Midlands regional heat of ARTiculation on Monday 27 February 2017, 3.30–6pm. A nationally acclaimed annual prize organised by Roche Court Educational Trust it is devised to promote the appreciation and discussion of art. The programme is supported throughout the Autumn term by free Crit Sessions, 1 to 1 Portfolio Advice and Discovery Days aimed at sixth formers looking at options for further study, UCAS applications or a career in the arts. To book please call Ikon on 0121 248 0708 or email [learning@ikon-gallery.org](mailto:learning@ikon-gallery.org)  
[www.rochecourteducationaltrust.co.uk](http://www.rochecourteducationaltrust.co.uk)

# Future Ikon Exhibitions

**Roger Hiorns**  
**7 December 2016 – 5 March 2017**

Ikon presents a survey of work by Birmingham-born artist Roger Hiorns. Through the transformation of materials and readymades, he focuses on various aspects of modern life, often through current affairs. To date Hiorns' work has involved growing vast amounts of copper sulphate crystals – on objects ranging from car engines to domestic interiors – paintings made from brain matter, jet engines containing anti-depressant drugs and a cathedral choir lying down.



12 Roger Hiorns *Benign* (2005) DVD, 11.43 minutes  
Commissioned and produced by Frieze Projects  
Courtesy the artist and Corvi-Mora, London

# About Ikon

Ikon is an internationally acclaimed contemporary art venue situated in central Birmingham. Housed in the neo-gothic Oozells Street School, it is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation.

The gallery programme features artists from around the world. A variety of media is represented, including sound, film, mixed media, photography, painting, sculpture and installation.

Ikon's off-site programme develops dynamic relationships between art, artists and audiences outside the gallery. Projects vary enormously in scale, duration and location, challenging expectations of where art can be seen and by whom.

Education is at the heart of Ikon's activities, stimulating public interest in and understanding of contemporary visual art. Through a variety of talks, tours, workshops and seminars, our Learning Team aims to build dynamic relationships with audiences, enabling visitors to engage with, discuss and reflect on contemporary art.



# Find out more

**Ikon's Resource Room** is a place for visitors to find out more - filmed interviews, books and other materials give background information to the exhibitions. Families can enjoy creative activities.

**Group visits, tours and creative workshops** are available for each exhibition. For more information call the Learning Team on 0121 248 0708.

**Ikon Online at [www.ikon-gallery.org](http://www.ikon-gallery.org)** offers full details of our exhibitions and events plus downloadable gallery guides. Watch installation videos, listen to interviews with artists and browse the online shop.

# Access

Ikon aims to be fully accessible for disabled visitors. A wheelchair is available, a lift operates throughout the building and guests with guide dogs are welcome. There is a fitted induction loop to enhance sound for visitors with hearing impairment and disabled parking is located outside the gallery on Oozells Street. Large print versions of the Ikon bulletin and gallery guides are available on request.

# Stay in touch

To join our free mailing list call 0121 248 0708 or visit [www.ikon-gallery.org](http://www.ikon-gallery.org). You can also follow Ikon on Facebook, Twitter and Instagram.

# Facilities

**Ikon Shop** is Birmingham's only specialist art bookshop, stocking a range of books and magazines on contemporary art and culture. Students receive a 10% discount (conditions apply). Shop online at [www.ikon-gallery.org](http://www.ikon-gallery.org) or call 0121 248 0711. Open during exhibition installations.

**Café Opus at Ikon** is a modern British café, featuring classic dishes sourced from high quality producers. Call 0121 248 3226 to book. [www.cafeopus.co.uk](http://www.cafeopus.co.uk)

**Hire Ikon** for your event – our galleries and meeting rooms are the ideal venue for drinks receptions, workshops and presentations.

# Thank you

**Ikon would like to thank the following for their invaluable support over the past 12 months** Arts & Humanities Research Council; Birmingham City University; Canal & River Trust; Galleria Continua; San Gimignano/Beijing/Les Moulins/Habana; Crown Fine Art; Exterion Media; Glenn Howells Architects; John Lewis; HMP Grendon; Mill Dam Trust; The Henry Moore Foundation; Marie-Louise von Motesczky Charitable Trust; David Owen; The Photography Show; Sandwell Metropolitan Borough Council; W. Wing Yip and Brothers Foundation; Garfield Weston Foundation; David Zwirner/The Estate of Dan Flavin.

## Support Ikon

As a charity, Ikon needs your support. We rely on donations from individuals and businesses to fund what we do. If you would like to support us, whether by making a donation, becoming a patron or leaving a legacy, visit [www.ikon-gallery.org](http://www.ikon-gallery.org) or call 0121 248 0708.

## Corporate Patrons

Deutsche Bank; Emmerson Press; EY; Glenn Howells Architects; Hilton Garden Inn Birmingham Brindleyplace.

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**Ikon would also like to thank all those who make a donation during their visit.**



**Ikon Gallery Limited trading as Ikon. Registered address: 1 Oozells Square, Birmingham B1 2HS. Ikon is supported using public funding by Arts Council England and Birmingham City Council. Registered Charity no. 528892.**

## Exhibition Supporters

Žilvinas Kempinas' exhibition is organised in collaboration with Galerija Vartai and is supported by the Lithuanian Council for Culture.

Sara Barker's exhibition is supported by The Henry Moore Foundation and Creative Scotland.

Philippine Hamen's exhibition is supported by Fluxus Art Projects.

## Project and Event Supporters

David Lodge and Philippine Hamen in conversation is supported by Vintage Books.

*Black Country Voyages* is supported by Arts Council Strategic Touring, Canal & River Trust, Sandwell Council and Exterion Media.

Edmund Clark, Artist in Residence at HMP Grendon is supported by Marie-Louise von Motesczky Charitable Trust.

Ikon's Family Saturdays and Art Explorer Bags are supported by Cass Art.

Ikon's core Learning programme is supported by Arts Connect West Midlands and Birmingham City University.

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