Events Diary

September - November 2017

All events take place at Ikon Gallery unless otherwise stated.

All events can be booked online at www.ikon-gallery.org unless indicated otherwise. Alternatively please call Ikon on 0121 248 0708.


Associated Events

Exhibition opening: Käthe Kollwitz, Sofia Hultén & Anna Molska
Wednesday 13 September, 6–8pm – FREE
Join us to celebrate the opening of our new exhibitions. No need to book. Pay bar.
Music – Rosendal Viola Quartet in Concert
Tuesday 19 September, 7–8:30pm – £8
Booking essential
Formed in 2016, the Quartet is comprised of four members of Birmingham Conservatoire’s string faculty. Taking place in Ikon’s Käthe Kollwitz’s exhibition, pieces will include Bach, Knox and Bowen with proceeds benefitting Arco – a long distance learning project between the Conservatoire and Cape Gate MIAGI in Soweto.

Talk – Käthe Kollwitz
Wednesday 20 September, 6–7pm – £3
Booking essential
Join author Max Egremont for a discussion of Käthe Kollwitz’s life-long relationship with her birthplace, the historic city of Königsberg, home of the philosopher Immanuel Kant and an outpost of the enlightenment.

Symposium – Käthe Kollwitz
Saturday 14 October, 10am–6pm – FREE
Booking essential
Käthe Kollwitz’s letters and diaries provide insights into her views on literature, politics and the role of the arts. Organised with Camilla Smith, University of Birmingham, speakers include Shulamith Behr, The Courtauld Institute, Frances Carey, The British Museum, and Dorothy Price, University of Bristol.

Ikon at Centrala
Thursday 2 November, 6–9pm – FREE
Unit 4 Minerva Works, 158 Fazeley Street, Birmingham B5 5RT
Booking essential
Polish artist Anna Molska discusses her film The Weavers, followed by a screening of Ralf Kirsten’s 1987 film Käthe Kollwitz: Images of a Life. In association with Centrala and Behind the Curtain.

Sofia Hultén in Conversation
Wednesday 15 November, 6–7pm – £3
Booking essential
Enjoy a discussion on Sofia Hultén’s current exhibition, with reference to popular science and science fiction, with friend and designer James Langdon. The galleries will be open between 5–6pm for visitors to enjoy the exhibition of drawings, films and sculpture, before the talk.
Exhibition Tours

Spotlight Tours
Every Friday, 1pm and Sunday, 3pm – FREE
Join a member of Ikon staff for a 15 minute spotlight tour focused on a key work in the exhibition. No need to book, meet in the Ikon foyer.

Heritage Spotlight Tour
Saturday 9 September, 1–2pm – FREE
Booking essential
Coinciding with Birmingham Heritage Week (7–17 September) and Heritage Open Days (7–10 September), visitors go behind the scenes and explore Ikon’s archive in the building of the former Oozells Street School.

Slow Boat Tour – Käthe Kollwitz
Saturday 30 September, 1.30–4.30pm – £12
The Barber Institute of Fine Arts
University of Birmingham, Edgbaston B15 2TS
Booking essential
Meet at the Barber Institute of Fine Arts for a talk based on the display Käthe Kollwitz and Graphic Art in Germany 1910–1923. We will have a 15 minute walk to the Vale and a 60 minute canal journey to Brindleyplace followed by a tour of the exhibition at Ikon.

Access Tours
Available on request – FREE
Booking essential
Ikon can provide British Sign Language (BSL) and audio described introductions to our current exhibitions. Individual or group bookings are free but must be booked. Call Ikon on 0121 248 0708 or email learning@ikon-gallery.org

Public Events

Music - Didier Kisala with The Froe
Sun 24th September, 3pm – 5pm
Free, no need to book
Didier Kisala, founding member of Birmingham based Congolese band The Redeemed, will play alongside the Froe string quartet at Ikon. Hosted by Surge Orchestra & Celebrating Sanctuary. Presented as part of Birmingham Weekender.
Ikon Slow Boat at Birmingham Weekender
Sunday 24 September 2017, 12–4pm – FREE
Brewmaster Bridge, Brindleyplace, Birmingham B1 2JB
No need to book, just drop-in
Ikon Youth Programme presents People Like Us #3 – creative arts and film screenings around its zine examining identity, community and contemporary art.

Stories Crossing Borders: What is British Asian Literature?
Saturday 7 October, 3.30–4.30pm £8/£6.40 conc./Festival Pass – FREE
Studio Theatre, Library of Birmingham
Booking essential
Join Mahtab Hussain and authors Bali Rai, Radhika Swarup and Bidisha as they talk about their experience of living and working as British Asians in the arts and literature. The speakers will also take questions from the audience. Produced by desiblitz.com, supported by Ikon and Arts Council England and presented as part of Birmingham Literature Festival.

Workshops

Meet the Print Master
Wednesday 11 October, 2–4pm – FREE
Booking essential
Print Master Justin Sanders leads a tour with a focus on Käthe Kollwitz’s printmaking techniques followed by a walk to the print workshop at the Birmingham School of Art (the architecture of which is related to Ikon’s own, designed by architect John Henry Chamberlain in the 1870s).

Masterclass – Relief printing
Saturday 21 October, 10am–4pm, £90
Birmingham School of Art, Margaret Street, Birmingham B3 3BX
Booking essential
Learn how to transfer drawings onto blocks and cut out your own design or illustration. Take home five of your own prints on Somerset velvet paper using the Albion and Calumbian presses.

Masterclass – Lithographic printing
Saturday 28 and Sunday 29 October, 10am–4pm – £200
Birmingham School of Art, Margaret Street, Birmingham B3 3BX
Booking essential
You will develop an understanding of lithography, learn how to prepare a stone, draw transfer and process your image.
Family Events

During October, as part of The Big Draw, Ikon hosts family-friendly drawing based activities. To find out more about The Big Draw visit thebigdraw.org

Family Saturdays
Saturday 7 October, 1–4pm – FREE
Saturday 4 November, 1–4pm – FREE
Join us for practical and hands-on activities inspired by the current exhibitions. Spend some creative time making and experimenting as a family.

Creative Hands: An Animation
Tuesday 24 October, 1–4pm (Ikon) – FREE
Wednesday 25 October 1–4pm (Barber) – FREE
The Barber Institute of Fine Arts
As part of this year’s Big Draw, based on the theme Living Lines, Ikon and The Barber Institute of Fine Arts invite families to contribute to a drawing based animation in response to Hans Cürlis’ Die Schäffende Hände (Creative Hands), which captures Käthe Kollwitz’s drawing of a mother and child, currently on display in Ikon’s Resource Room.

Art Explorer bags
During exhibitions – FREE
Available at reception
Ikon’s Art Explorer Bags are made for each exhibition. They contain short creative activities to help families explore the shows together.

Bookable Family Workshops

Parent and Toddler Morning
Friday 10 November, 10–11am
£4 per child, payable in advance
Booking essential
Gallery-based sessions for parents with toddlers aged 0–3 years to recreate an immersive environment based on the colours, forms and materials of the Sofia Hultén exhibition. When booking, please indicate the child’s age.
Teacher Events

Meet the Learning Team
Wednesday 13 September, 5–6pm – FREE
Booking essential
Group leaders, teachers and educationalists are invited to meet Ikon’s Learning team for an introductory tour of the new exhibitions, before discussing how groups of all ages might fully engage with them. Stay for a glass of wine at the exhibition opening from 6pm. Places are free but should be booked by emailing learning@ikon-gallery.org

ARTiculation Discovery Day
Tuesday 31 October, 10am–3pm – FREE
Booking essential
Open to Key Stage 4 and 5 students to develop and support understanding of and engagement with art through the exploration of works, personal observation, discussion and research. Part of the ARTiculation outreach programme, Discovery Days are open to all students from state-maintained schools. Book online at articulation@sculpture.uk.com or call 01980 862 802.

4MAT Creative Teacher Retreat
Saturday 18 November, 12–4pm
£25 per person, payable in advance
Booking essential – limited capacity
Tea and cake provided
Inspired by the Käthe Kollwitz exhibition, join our Learning Team to explore inspiring approaches, try out new ideas, processes, materials and methods to take back into the classroom. 4MAT is the regional teachers’ network that meets regularly to share advice, expertise and experience whilst making new connections with colleagues from across the region.

Ikon Slow Boat

Film – Flatpack Floating Cinema Shorts
Saturday 9 September, 12–4pm – FREE
Brewmaster Bridge, Brindleyplace, Birmingham B1 2JB
No need to book, just drop-in
Coinciding with Birmingham Heritage Week and Heritage Open Days, screenings of films of Ladywood from the 1950s–1980s curated by Media Archive for Central England; this includes colour scenes of old Ladywood’s demolition (late 1950s) and children playing in the area (1965).
Tipton Canal and Community Festival
Saturday 16 September – FREE
Neptune Heath Park, Sedley Road, West Tipton, DY4 8PX
No need to book, just drop-in
Visit us and explore historic, artistic and community-focused screenings.

Birmingham Canal Navigations Society Rally
Friday 3 – Sunday 5 November 2017
Tipton Pump House, Engine Street, Oldbury B64 6DU
No need to book, just drop-in
Join Flatpack and IYP for refreshments and boat trips.

Looping the Ports
Brewmaster Bridge, Brindleyplace, Birmingham B1 2JB
Throughout September and October, Ikon artists James Lomax and Mahtab Hussain will be our artists in residence. Working alongside Ikon Youth Programme, they will explore exploring new work and practices. Come on board and view their progress on our website and through social media.

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Note to Editors:

1. Project Supporters:
   Ikon’s Family Saturdays and Art Explorer Bags are supported by Cass Art.

2. Ikon’s Learning programme is supported by Arts Connect West Midlands, Birmingham City University and the Michael Marsh Charitable Trust.

3. Ikon is an internationally acclaimed contemporary art venue situated in central Birmingham. Established in 1964 by a group of artists, Ikon is an educational charity and works to encourage public engagement with contemporary art through exhibiting new work in a context of debate and participation. The gallery programme features artists from around the world and a variety of media is represented, including sound, film, mixed media, photography, painting, sculpture and installation. Ikon’s off-site programme develops dynamic relationships between art, artists and audiences outside the gallery. Projects vary enormously in scale, duration and location, challenging expectations of where art can be seen and by whom. Education is at the heart of Ikon’s activities, stimulating public interest in and understanding of contemporary visual art. Through a variety of talks, tours, workshops and seminars, Ikon’s Learning Team aims to build dynamic relationships with audiences, enabling visitors to engage with, discuss and reflect on contemporary art.

4. Ikon is open Tuesday – Sunday and Bank Holiday Mondays, 11am - 5pm. Admission is free.

5. For the latest news and events follow @ikongallery on Twitter, Facebook and Instagram

6. Ikon Gallery is supported using public funding from Arts Council England and Birmingham City Council.
7. For more information and high-res images or to request interviews please contact Emily Luxford at Ikon on 0121 248 0708 or email e.luxford@ikon-gallery.org

Ikon Gallery, 1 Oozells Square, Brindleyplace, Birmingham B1 2HS
0121 248 0708 / www.ikon-gallery.org
Open Tuesday-Sunday and Bank Holiday Mondays, 11am-5pm / free entry
Ikon Gallery Limited trading as Ikon. Registered charity no. 528892
Froe String Quartet

Print Workshop